ALEJANDRO BARLETTA

EL PEQUEÑO BANDONEONISTA

Op. 1

20 PEQUEÑAS OBRAS DIGITADAS

PARA

B A N D O N E O N

RICORDI
BUENOS AIRES

B. A. 11102

ALEJANDRO BARLETTA

EL PEQUEÑO BANDONEONISTA

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20 PEQUEÑAS OBRAS DIGITADAS

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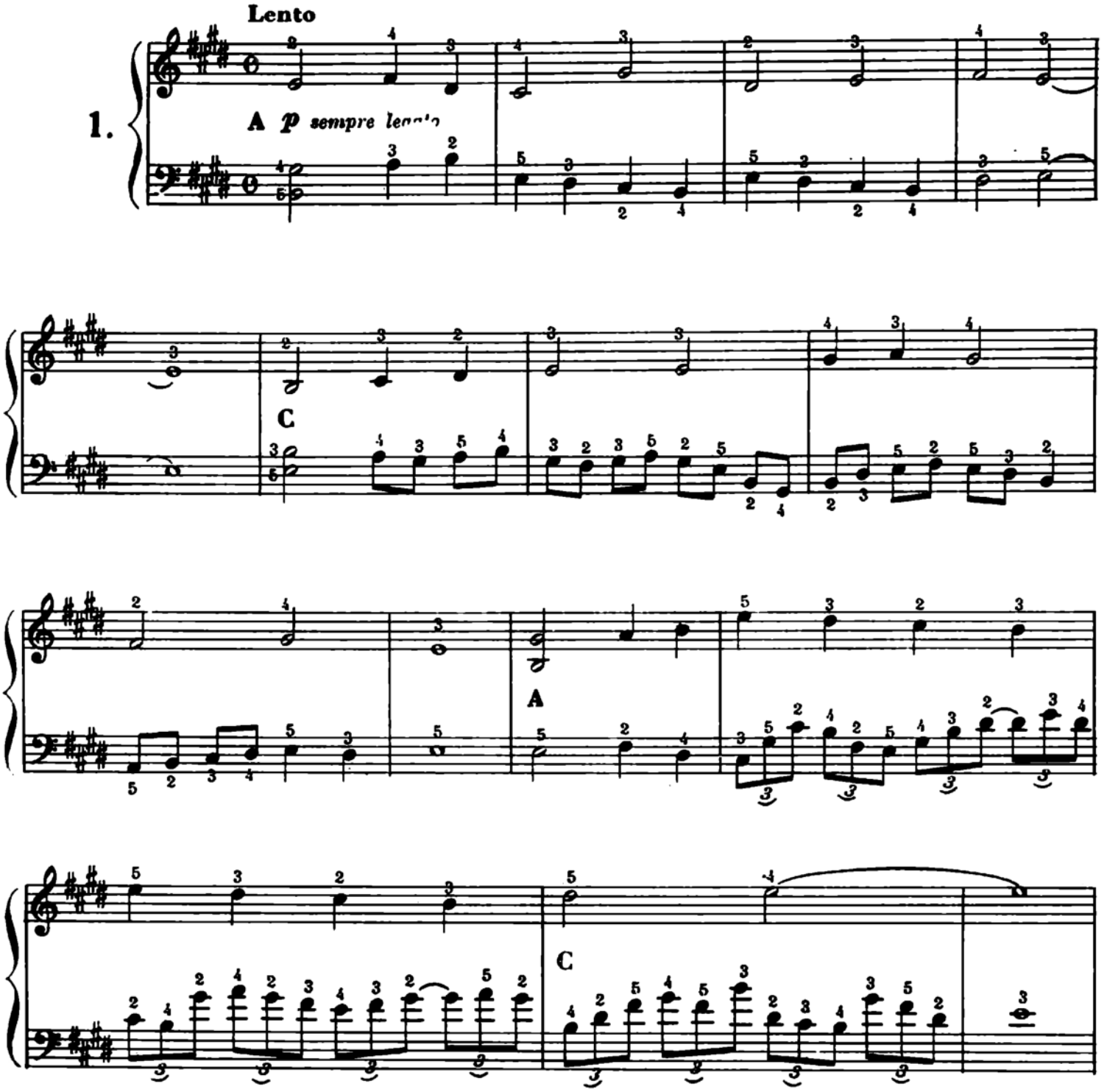
Op. 1

ESTUDIO INICIAL



B.A. 11102

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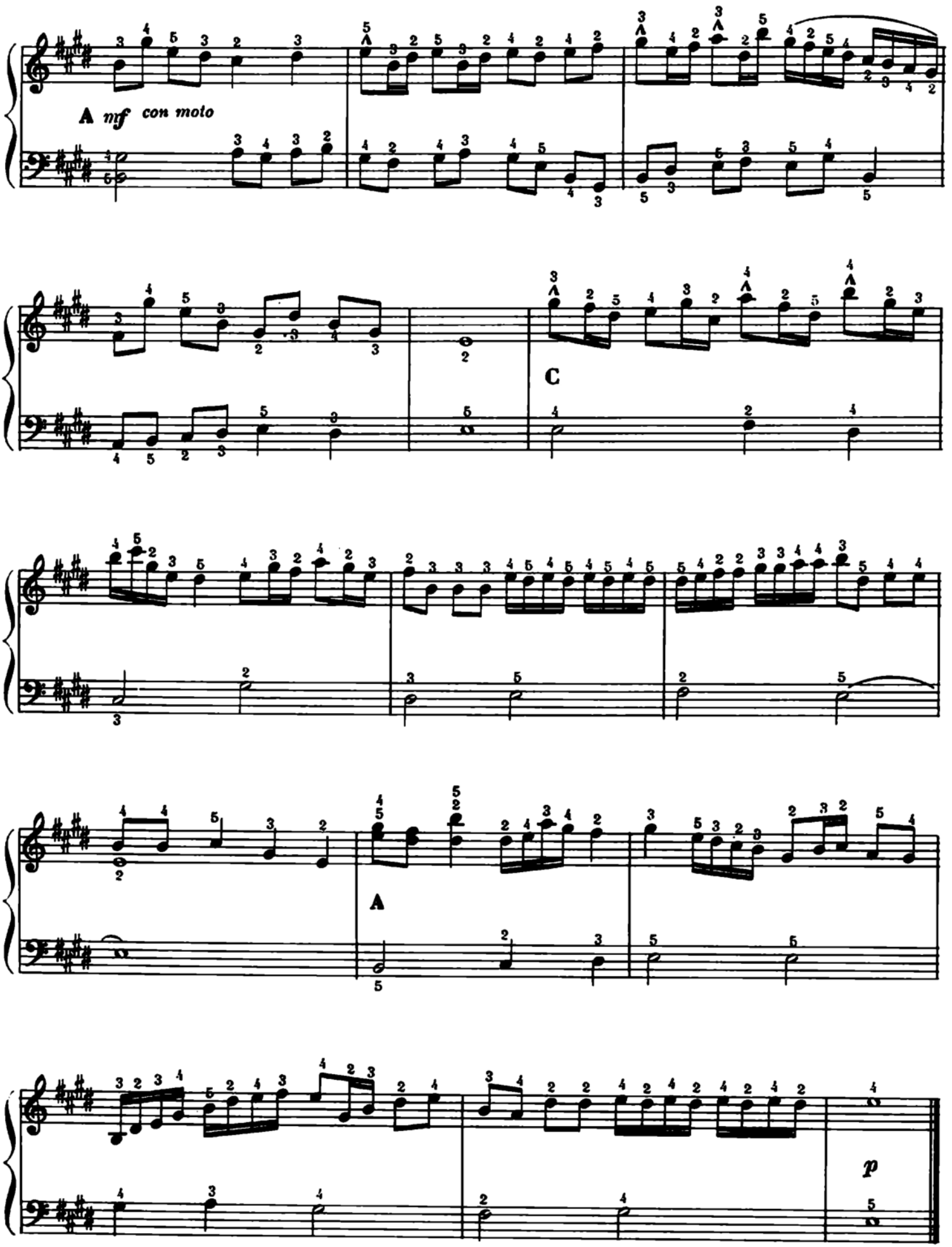
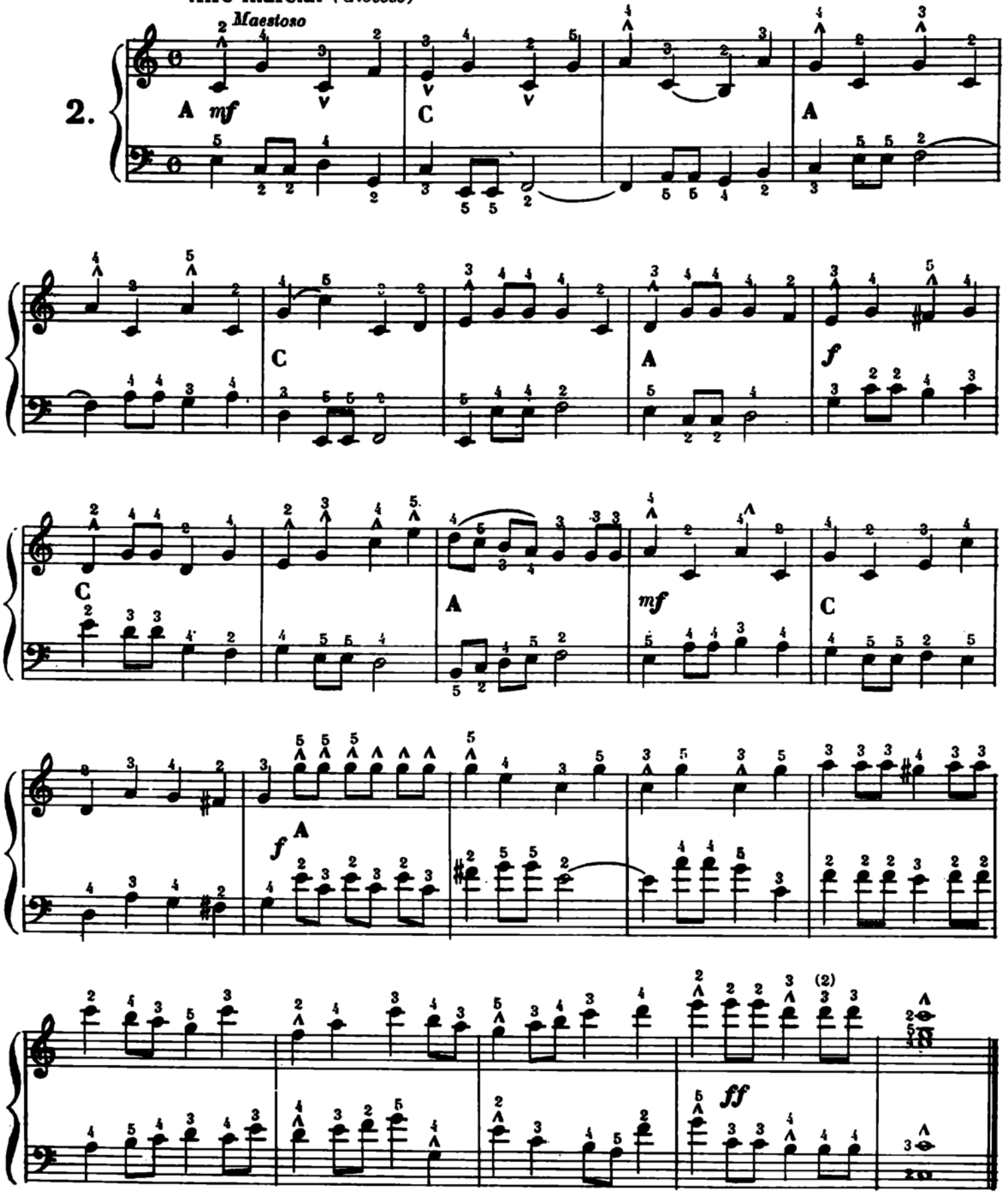

A mf con moto
C
A
p

MARCHA

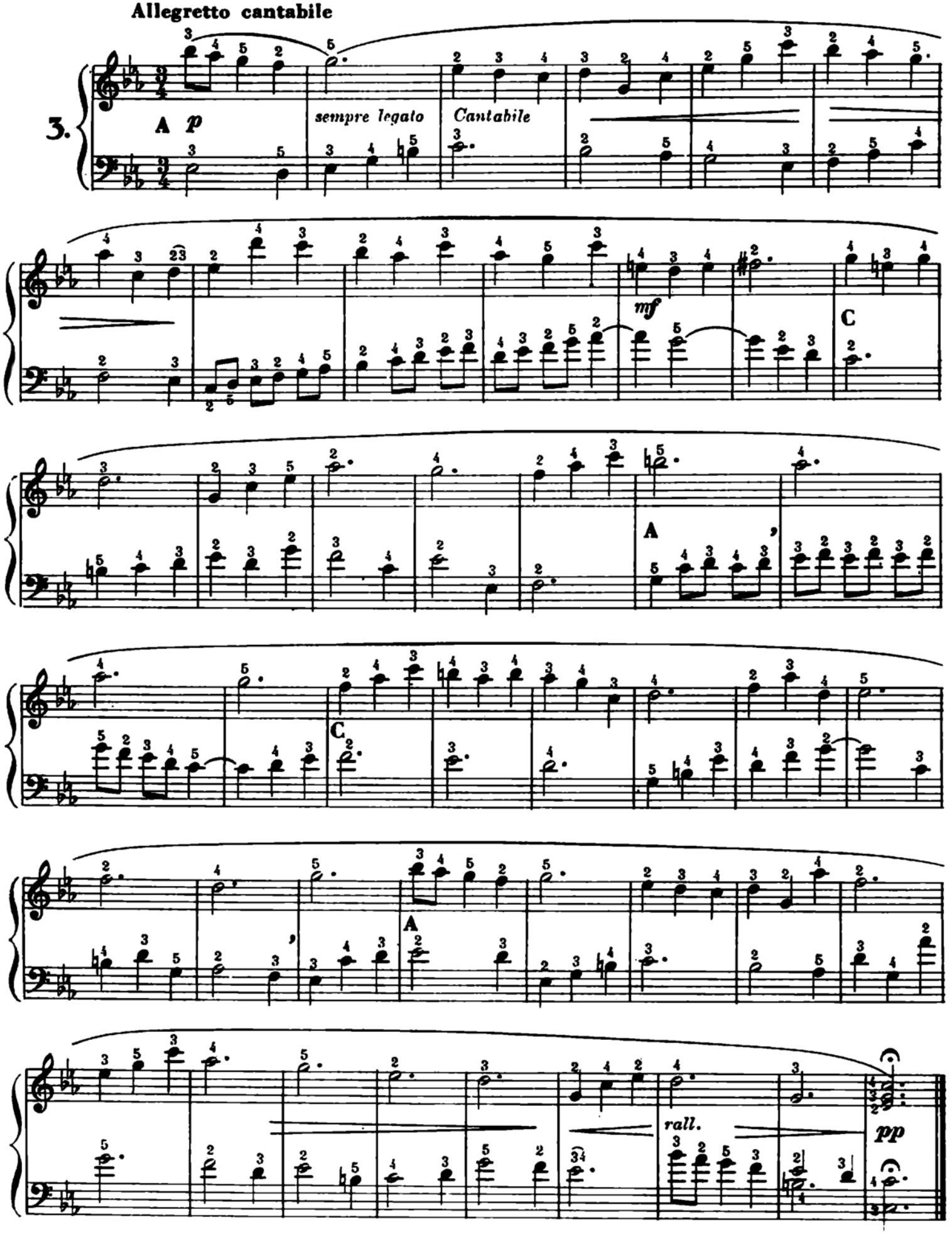
Aire marcial *(Giocoso)*

Maestoso

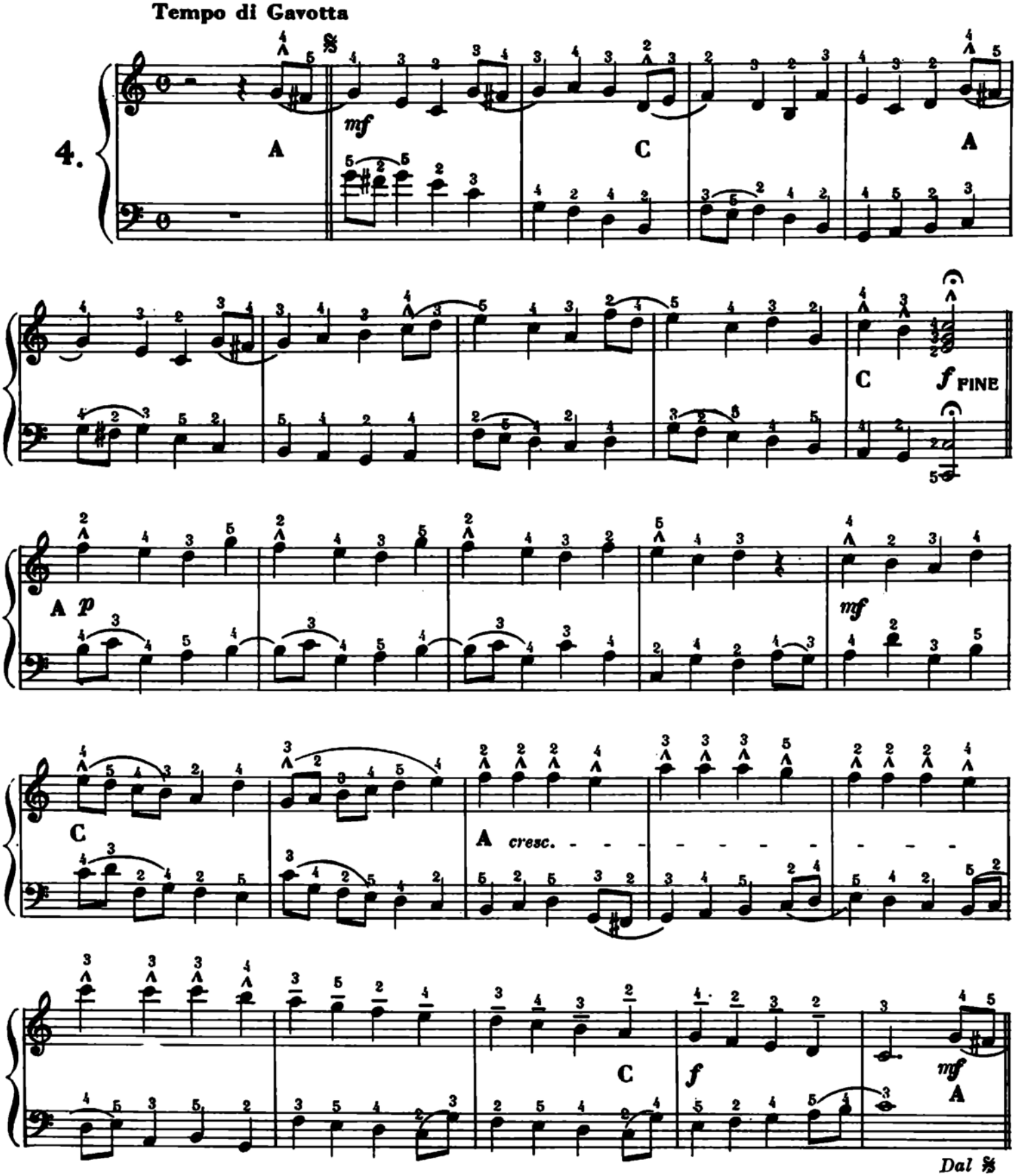
2.



VALS TRISTE

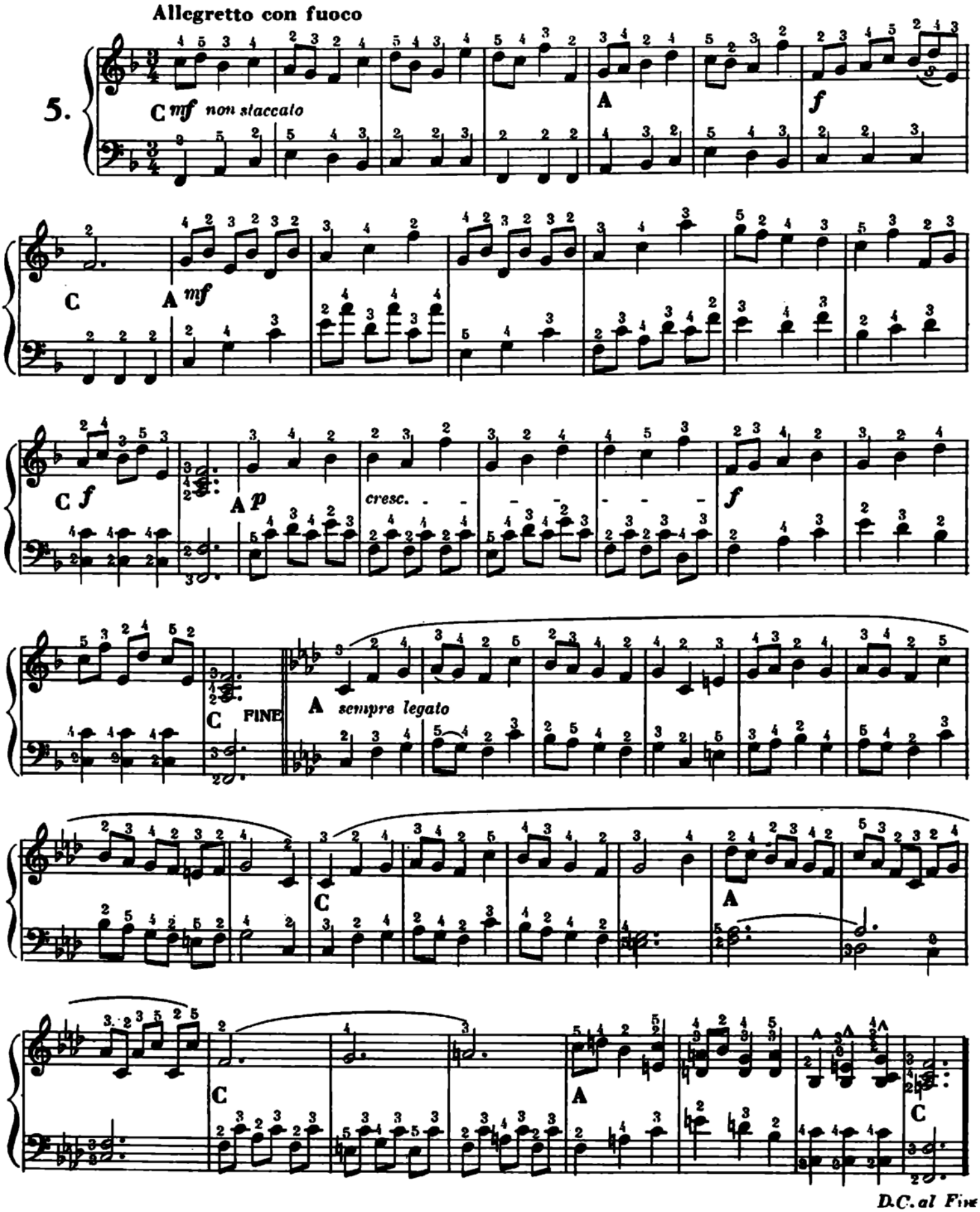

Allegretto cantabile
3.
A p
sempre legato
Cantabile
mf
C
A
C
A
rall.
pp

DANZA ANTIGUA



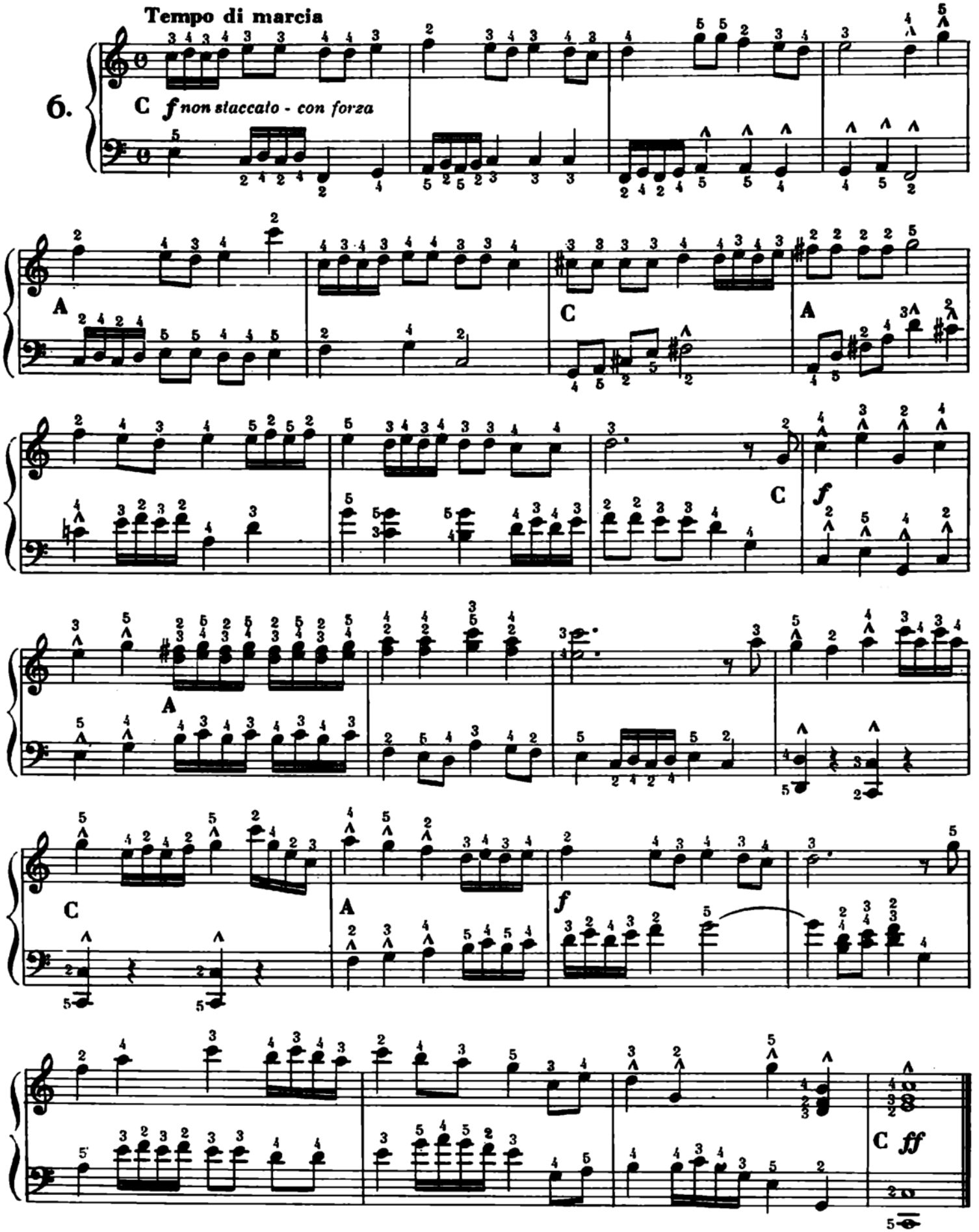
Nota:_El primer cerrando puede ser abriendo para los principiantes, es preferible para el ritmo, debido al poco conocimiento del movimiento del fuelle, base primordial de la unidad en el ritmo, que debe ser férreo en esta obra.

AIRE DE MAZURKA

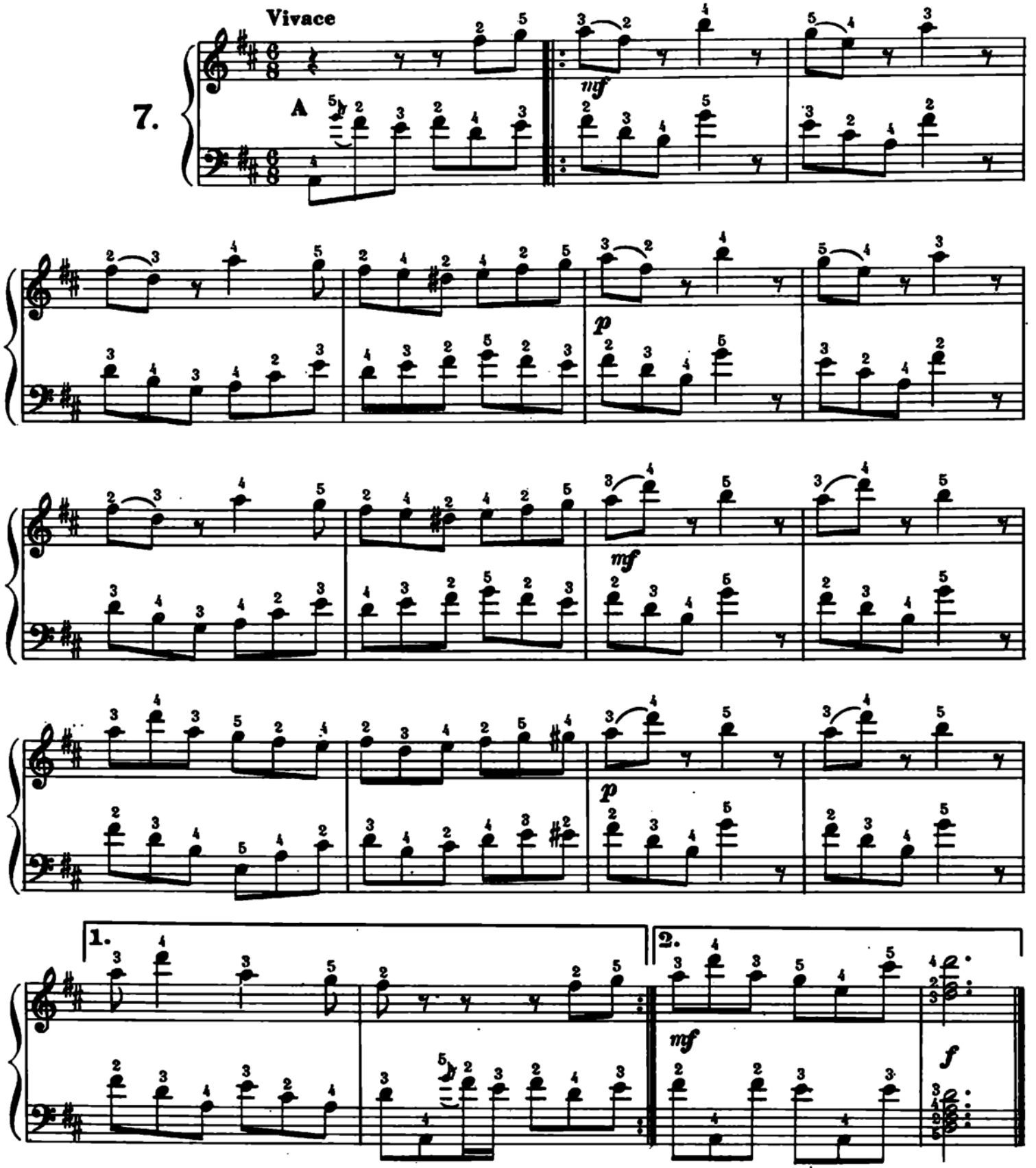


MARCHA

para Alejandra y Mao Gutierrez



DANZA



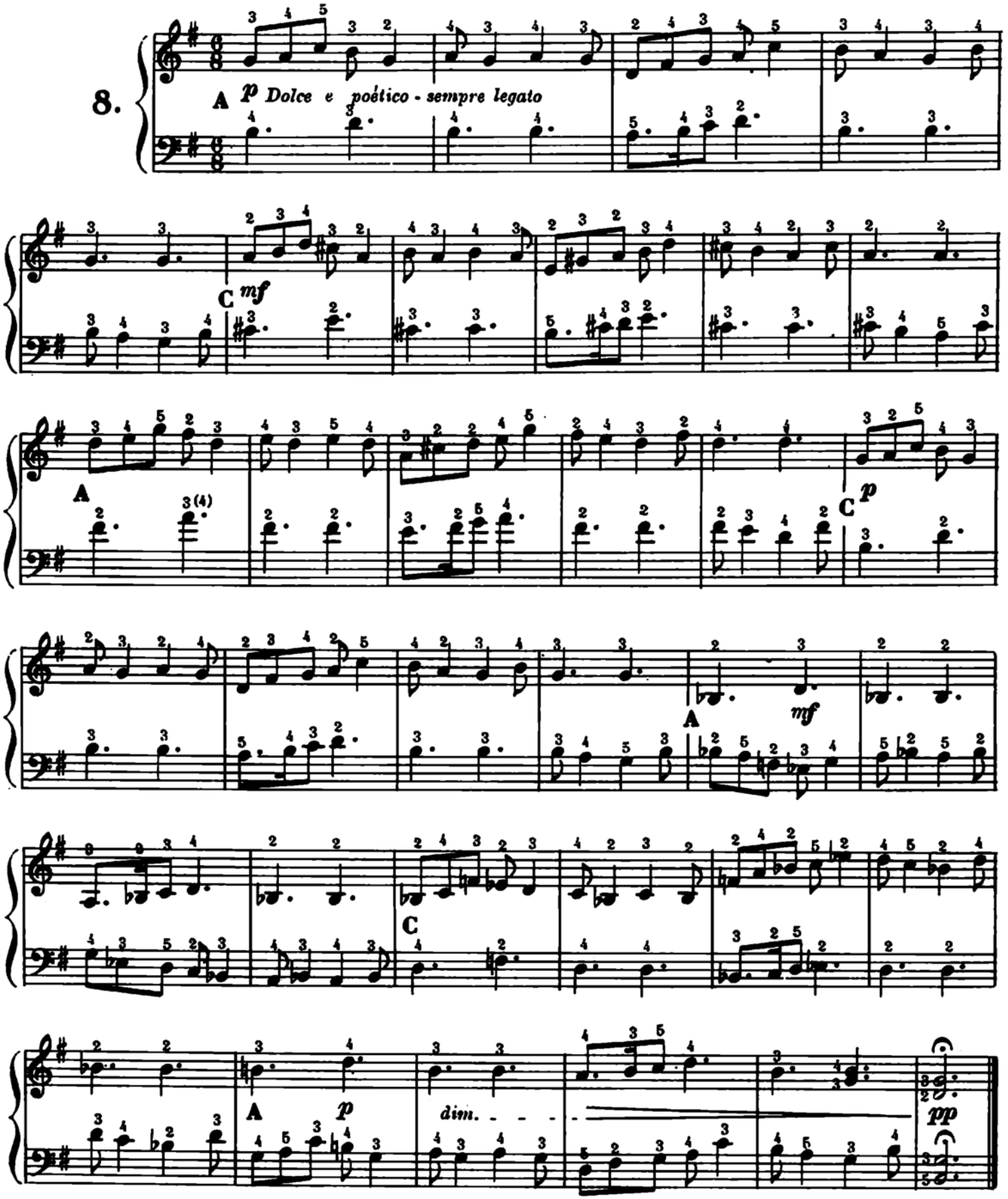
Nota:_Para el ejecutante, es de importancia mantener el fuelle quieto, el abrir del fuelle debe ser progresivo y sin contorsiones manteniendo con esto la unidad rítmica.

CANCION

para Rafael De Silva

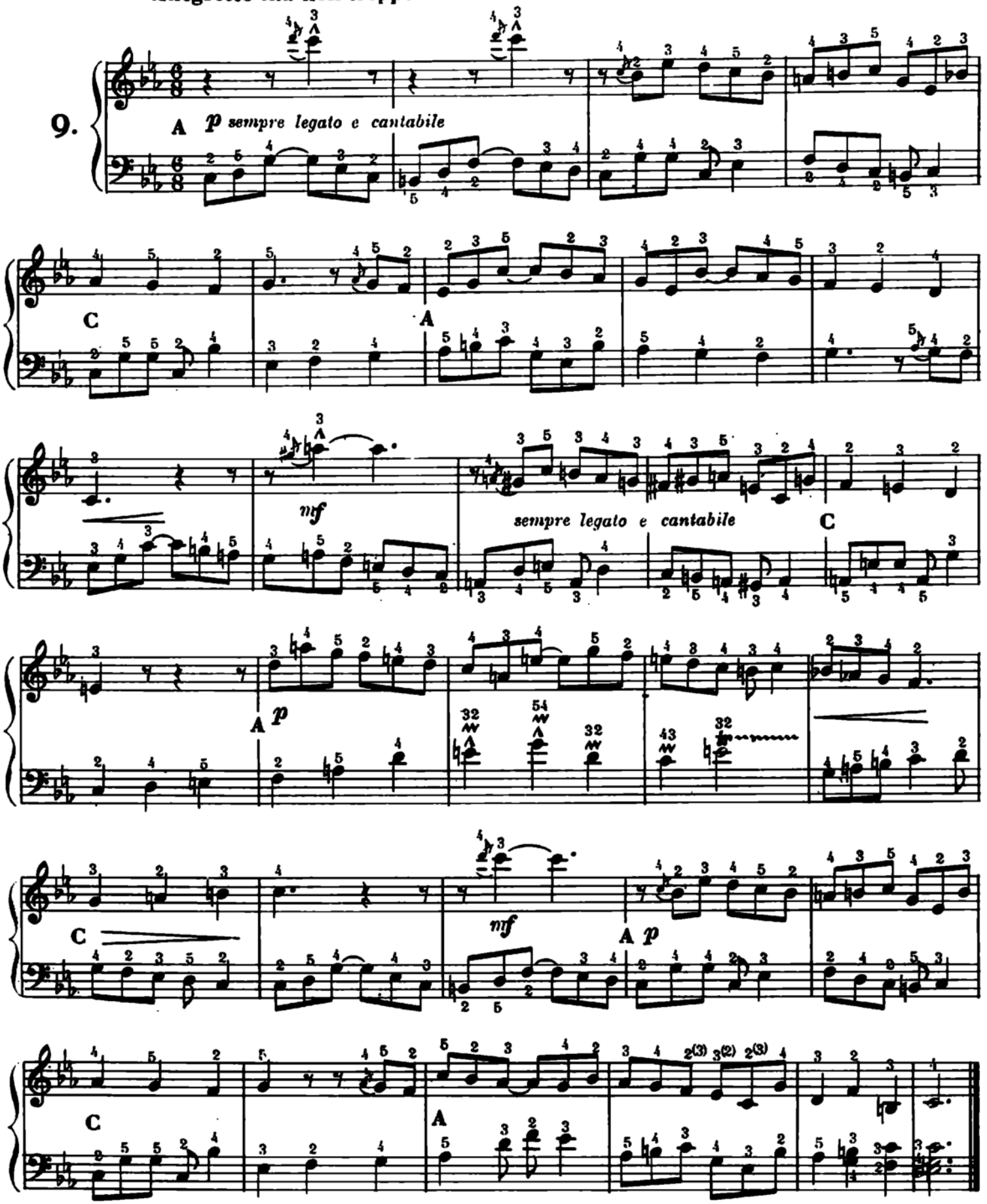
Andante cantabile

8.

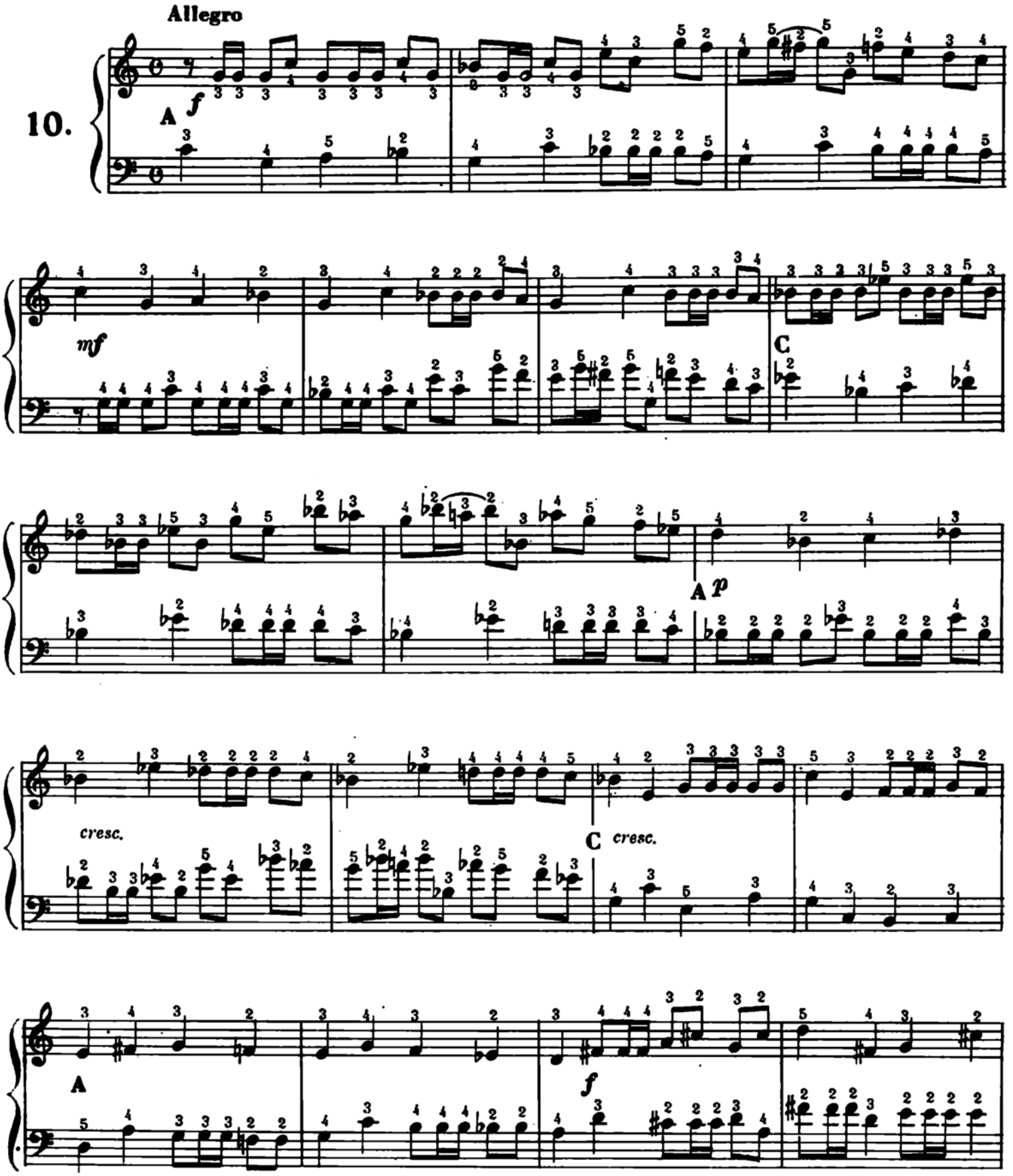


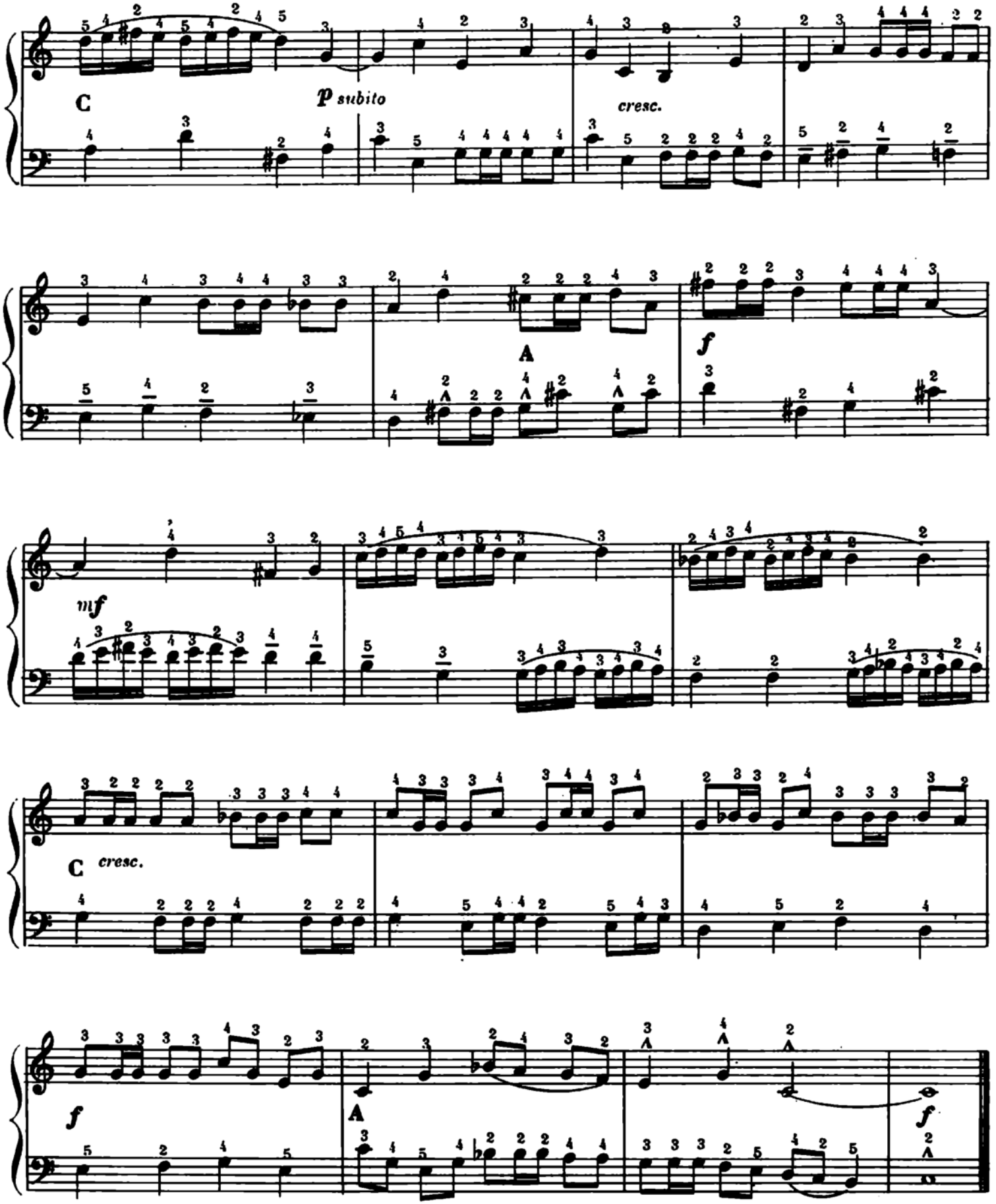
AIRE DE DANZA

Allegretto ma non troppo



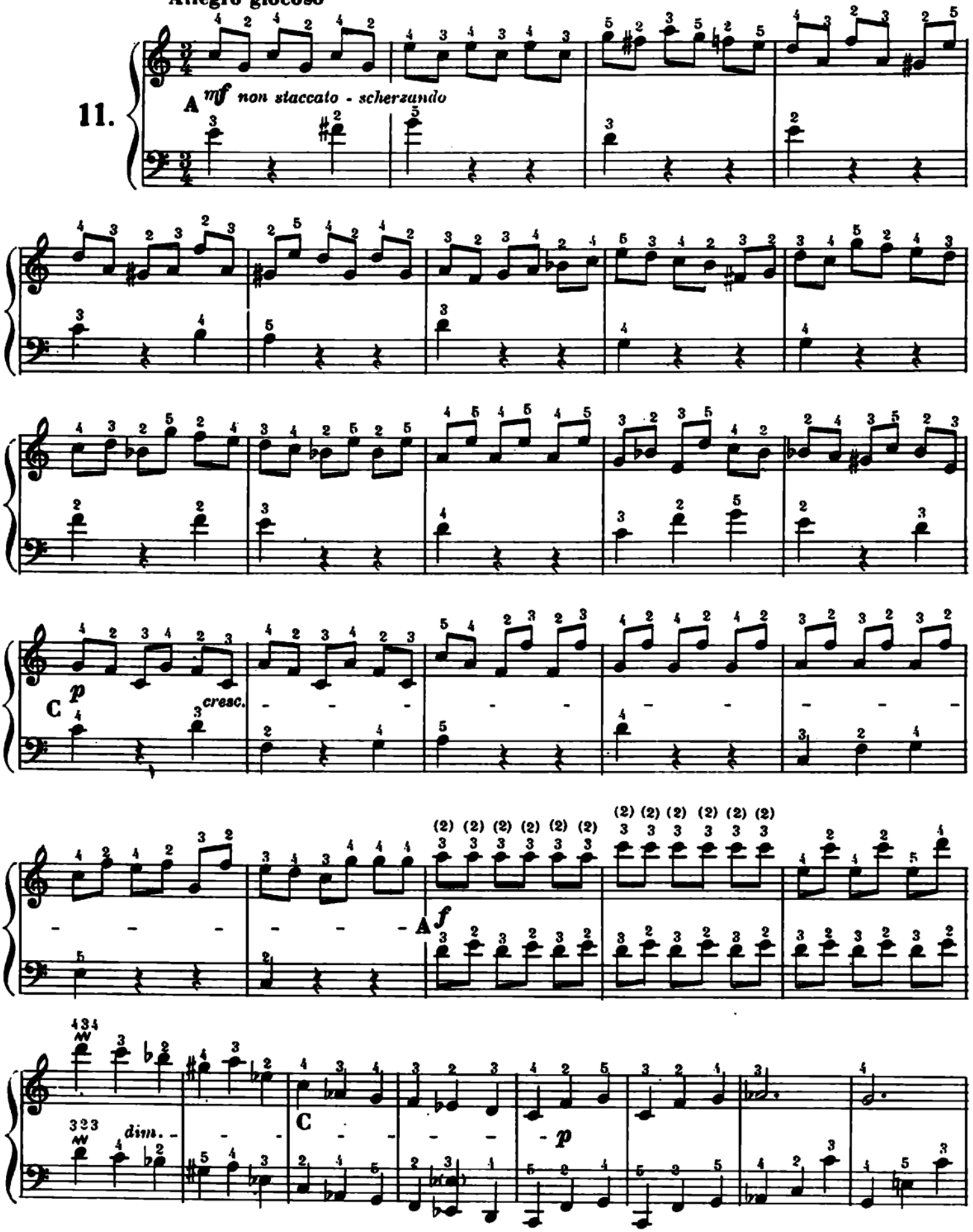
ALLEGRO

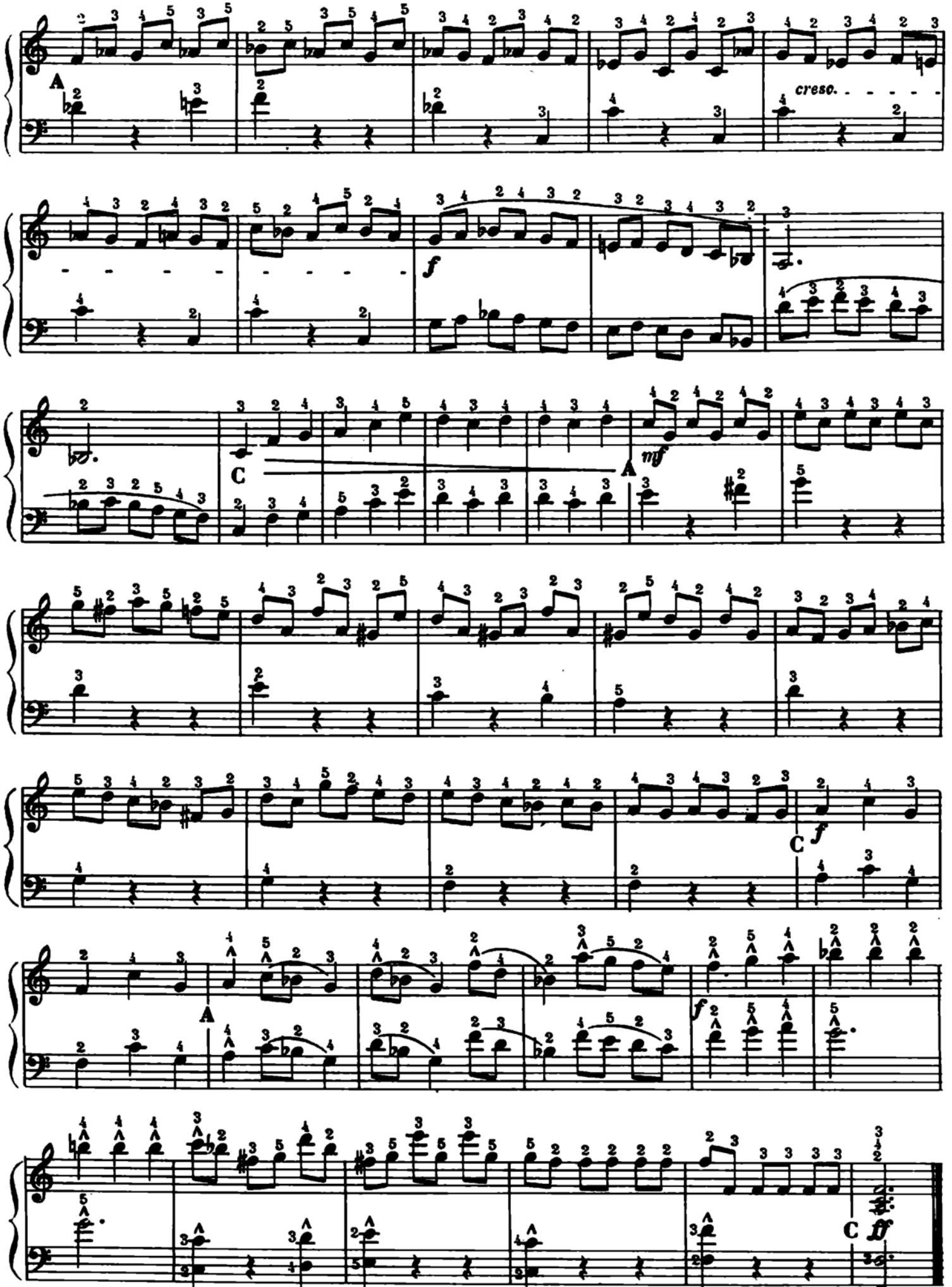




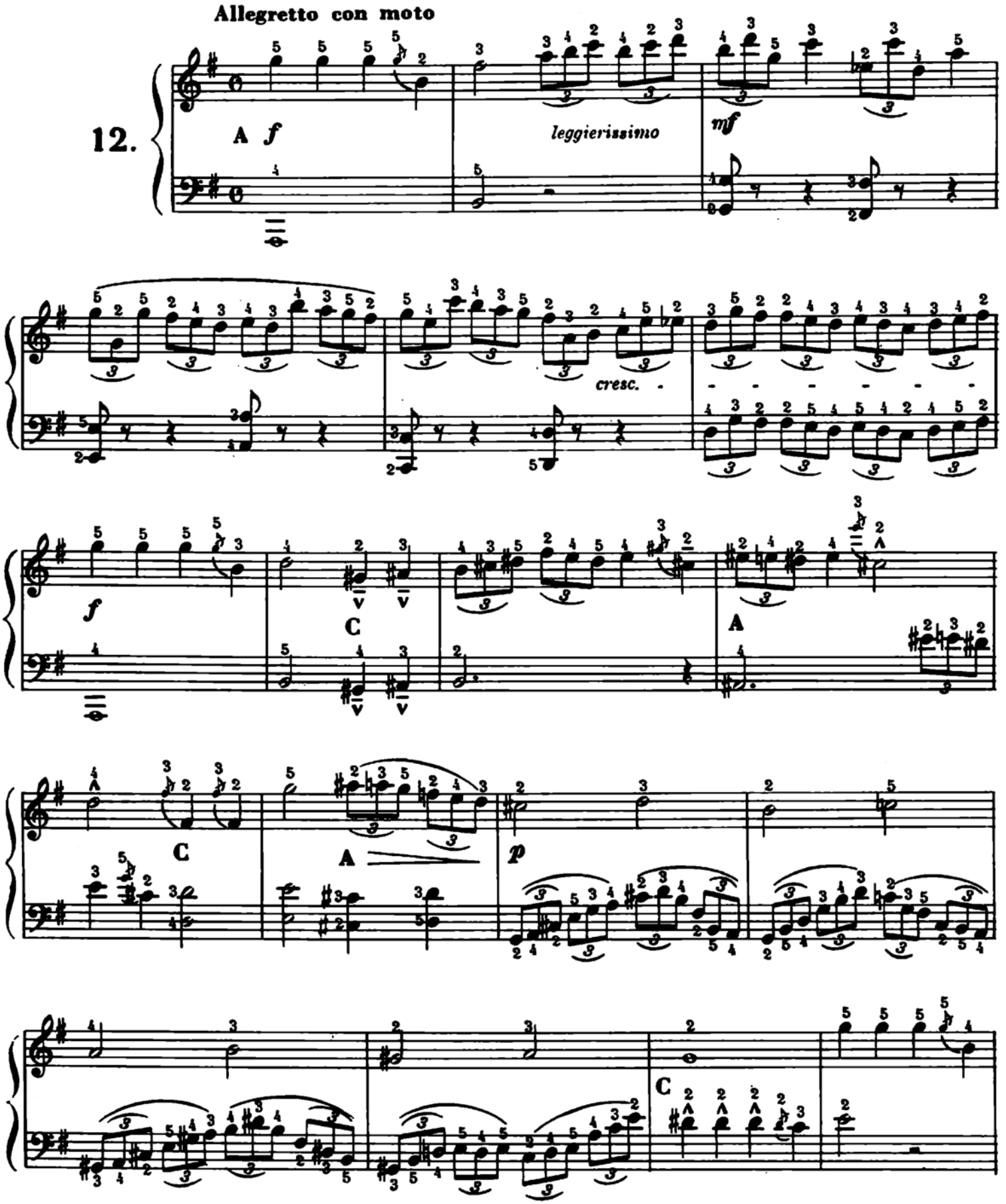
Nota:_El *Sib* agudo de la mano izquierda, puede ejecutarse en la octava anterior.
Espero que pronto los bandoneones sean provistos de este sonido.

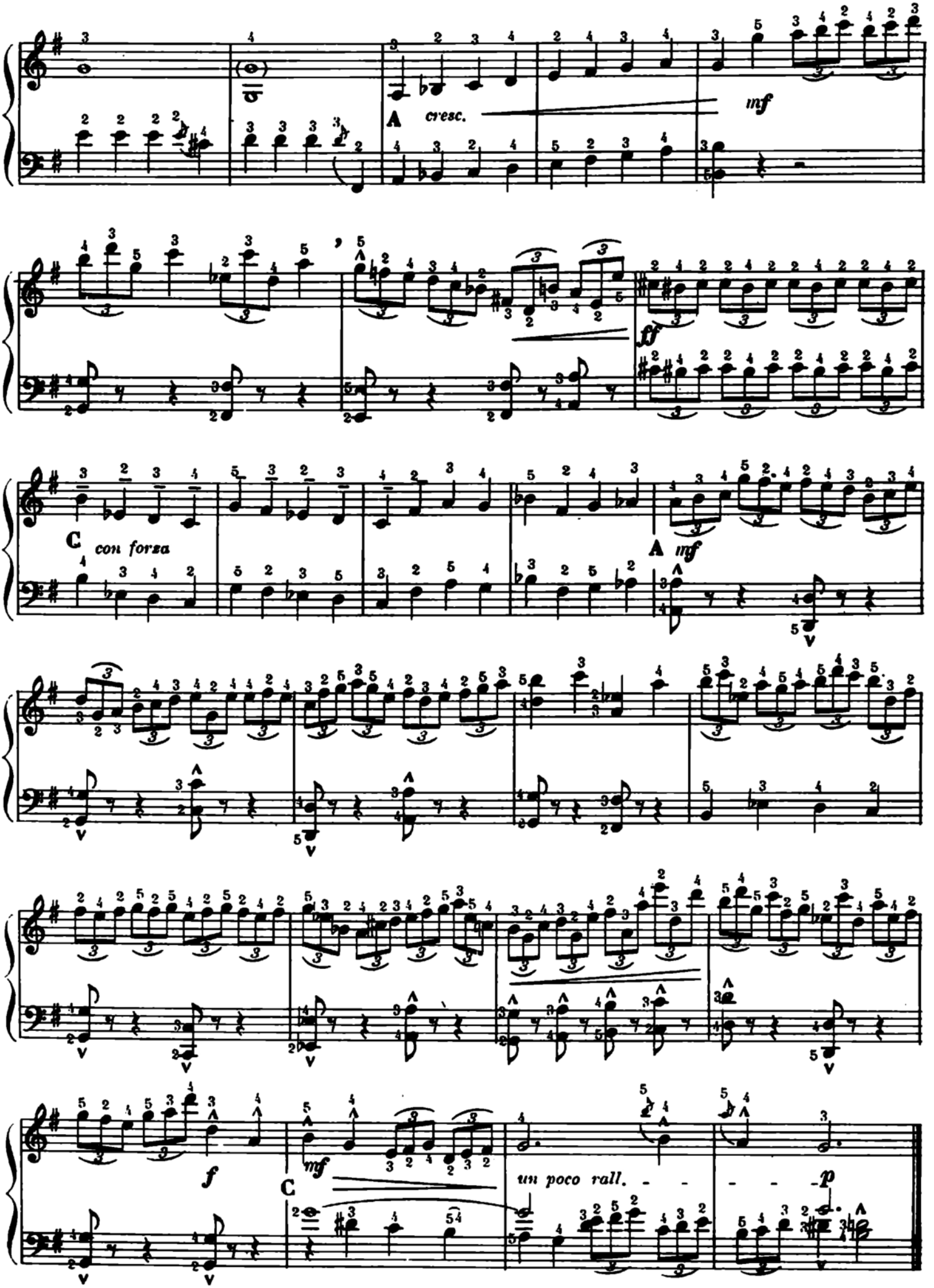
PEQUEÑO PRELUDIO




A
cresc.
f
C
mf
A
C
f
A
f
C
ff

EL PEQUEÑO VIRTUOSO

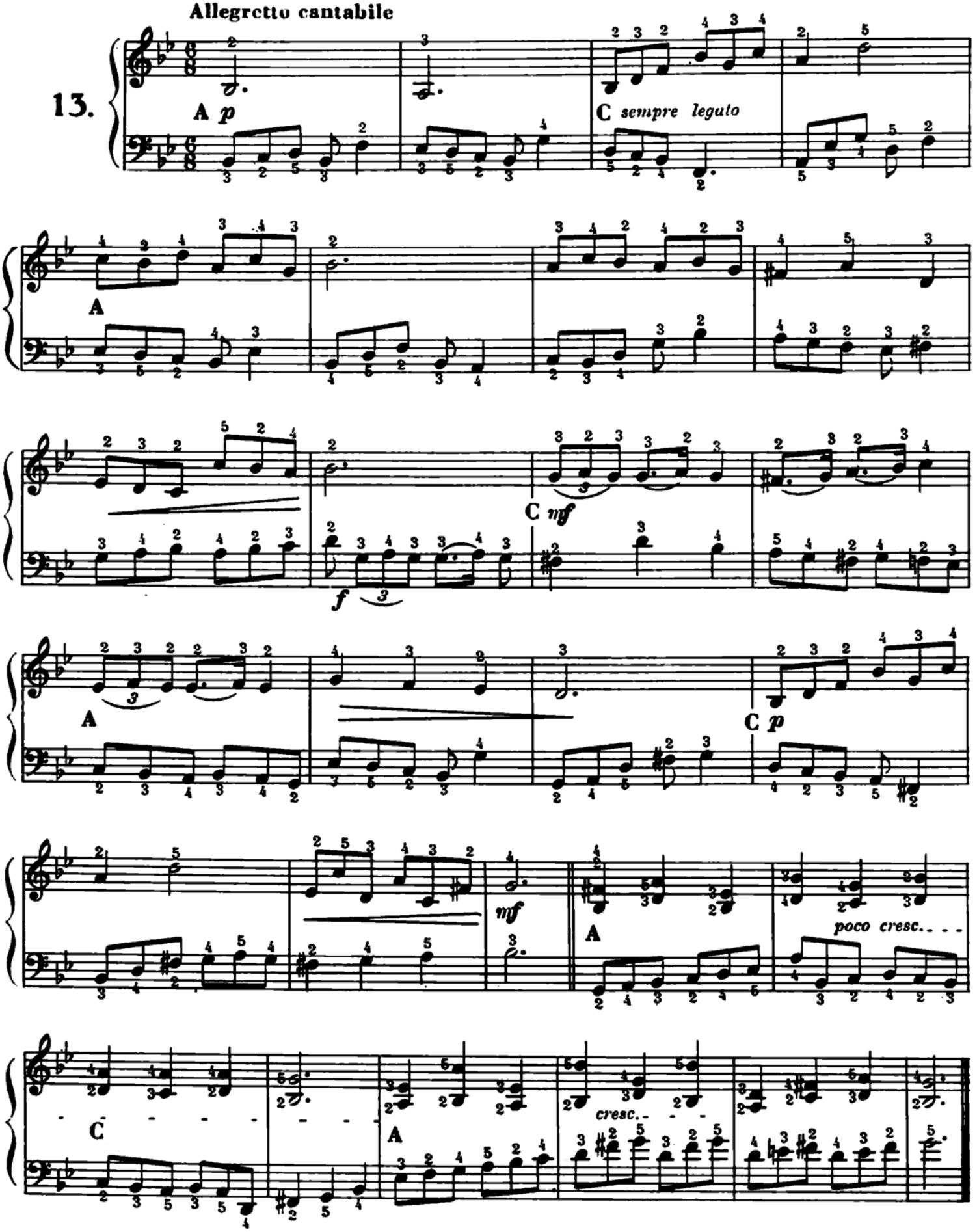



A
cresc.
mf
ff
C
con forza
A
mf
f
C
mf
un poco rall.
p

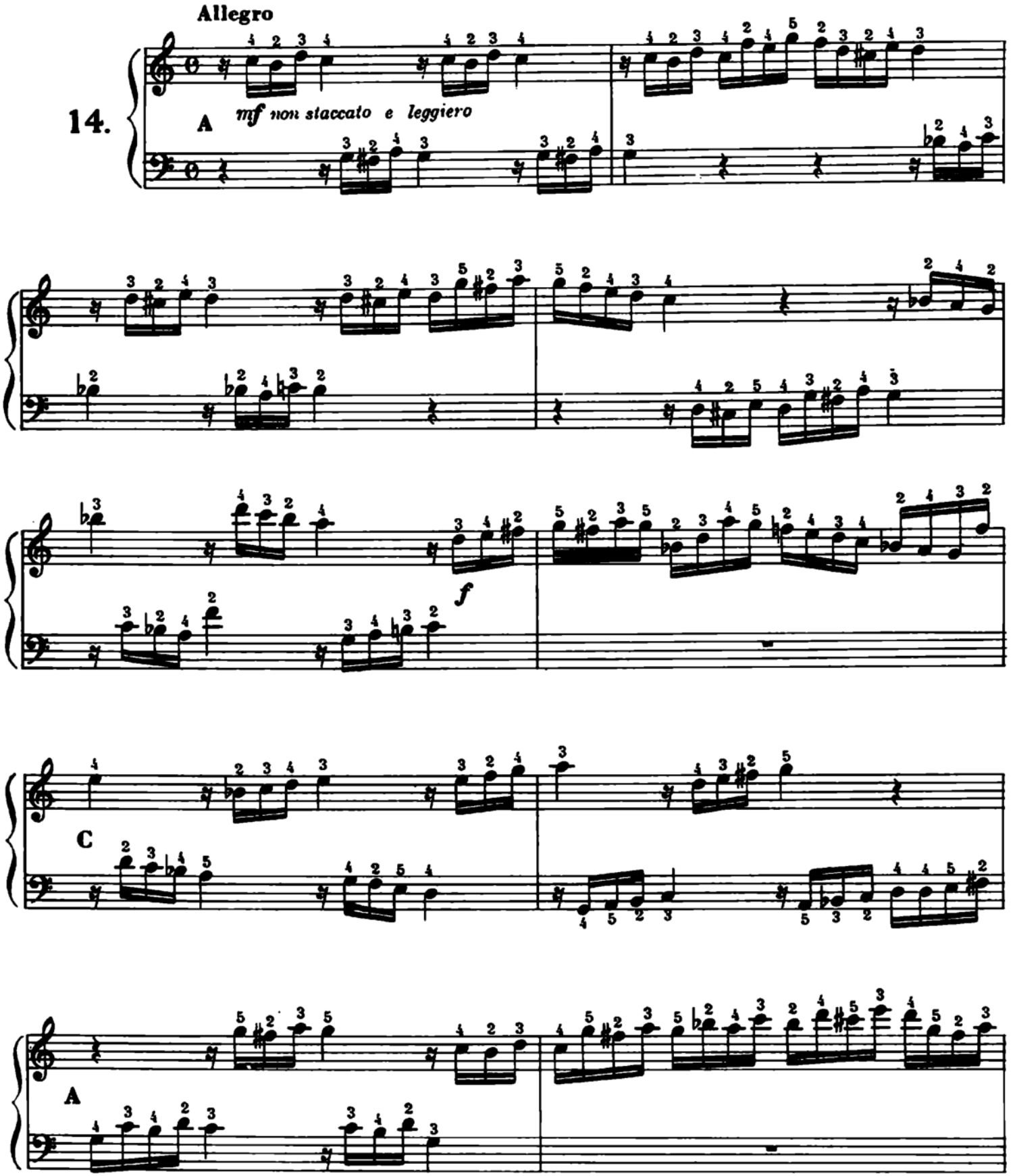
CANCION FOLKLORICA

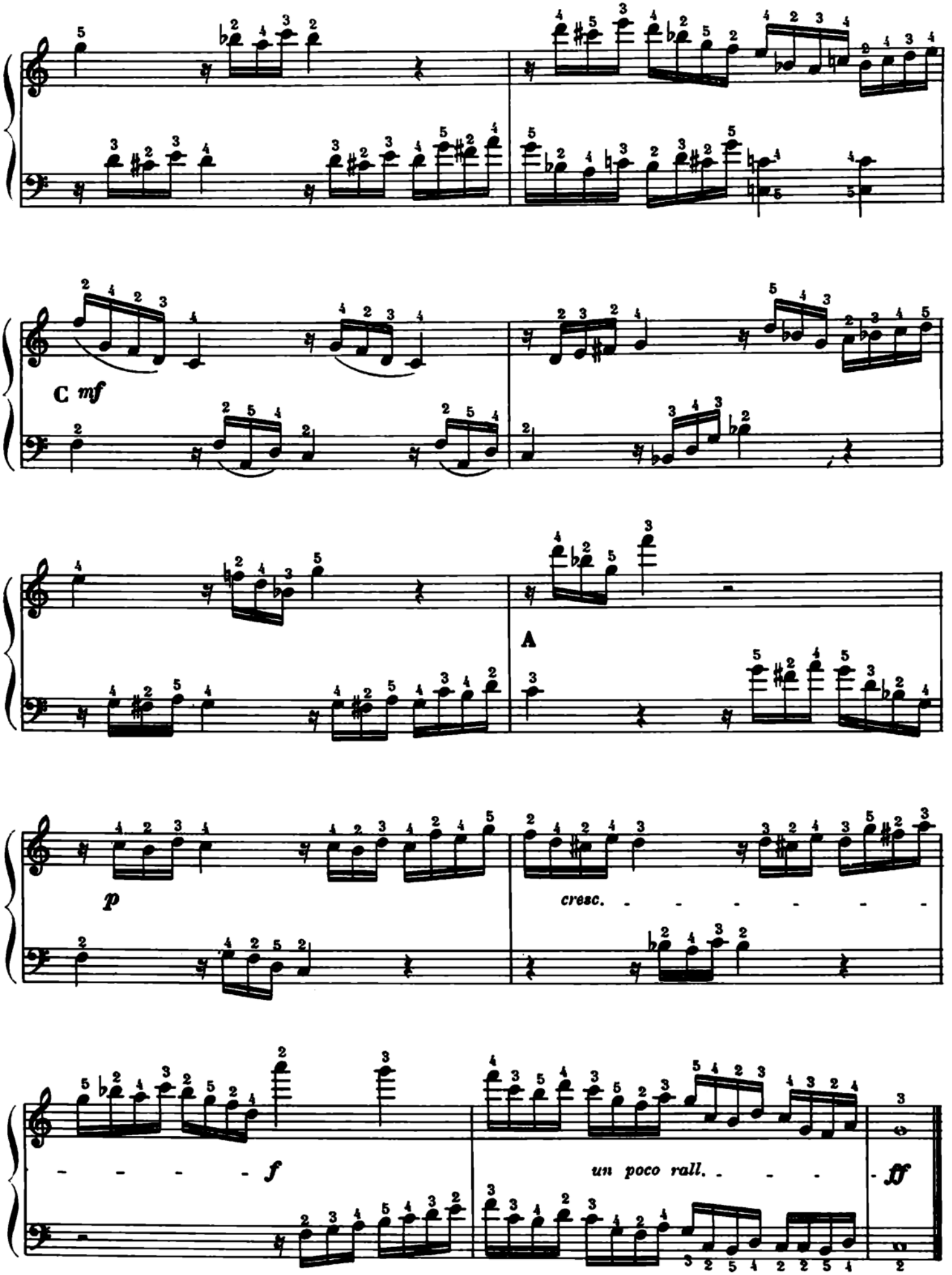
para José Vicencio

Allegretto cantabile



PEQUEÑO PRELUDIO



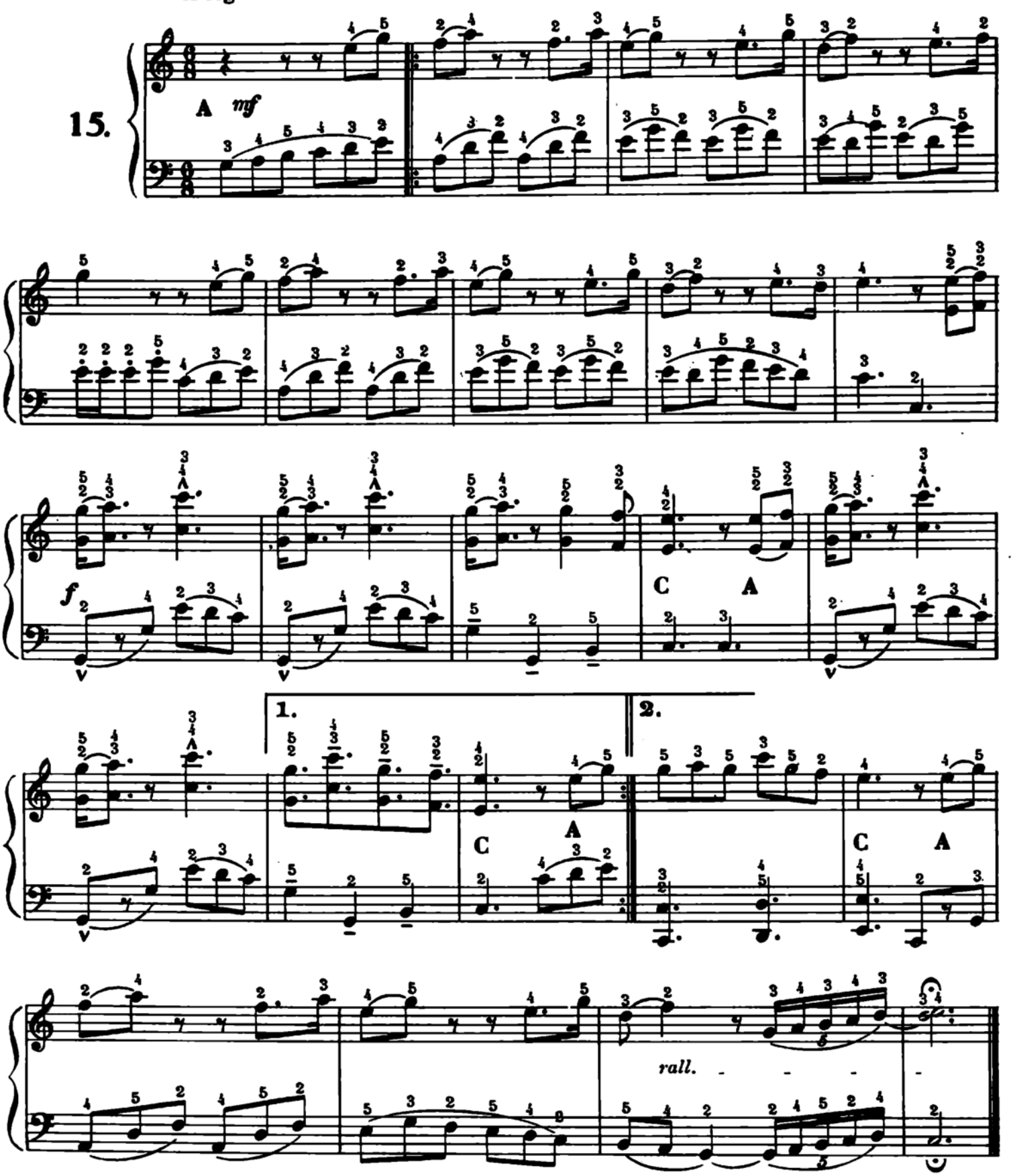

C mf
A
p
cresc.
f
un poco rall.
ff

GATO

Para mis Padres

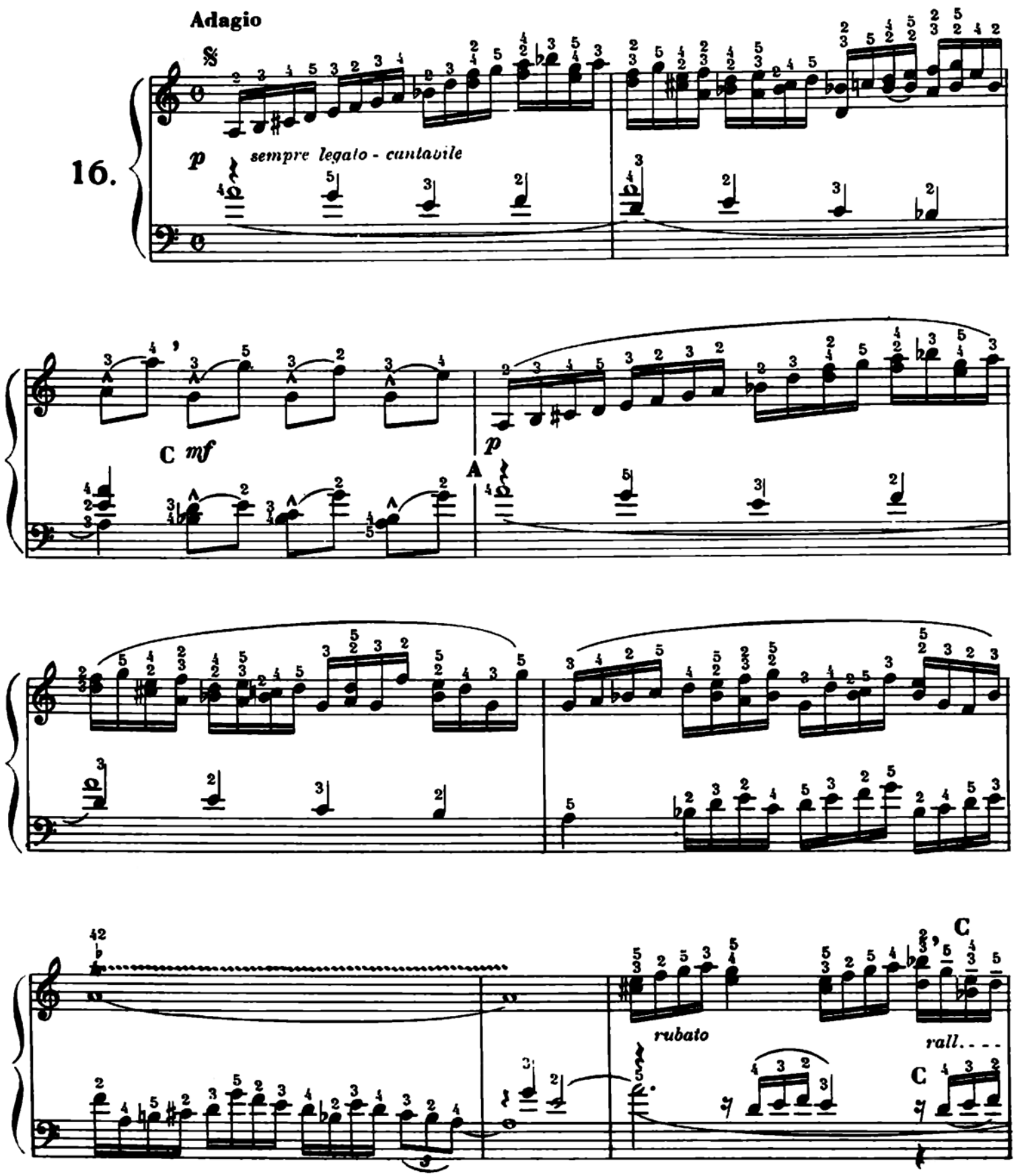
Allegro vivo

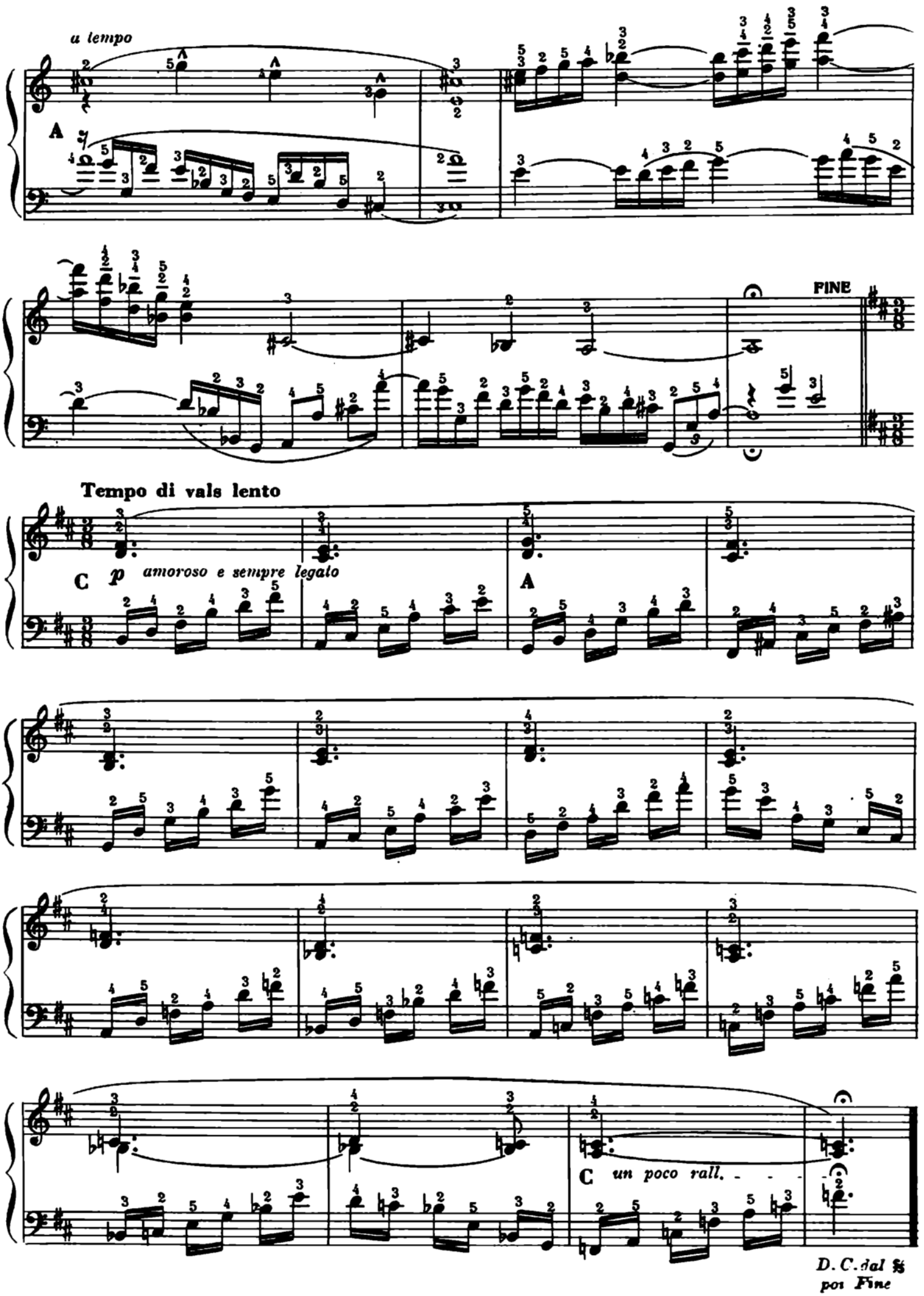
15.



NOCHE DE LUNA

para Irma (Petiche)

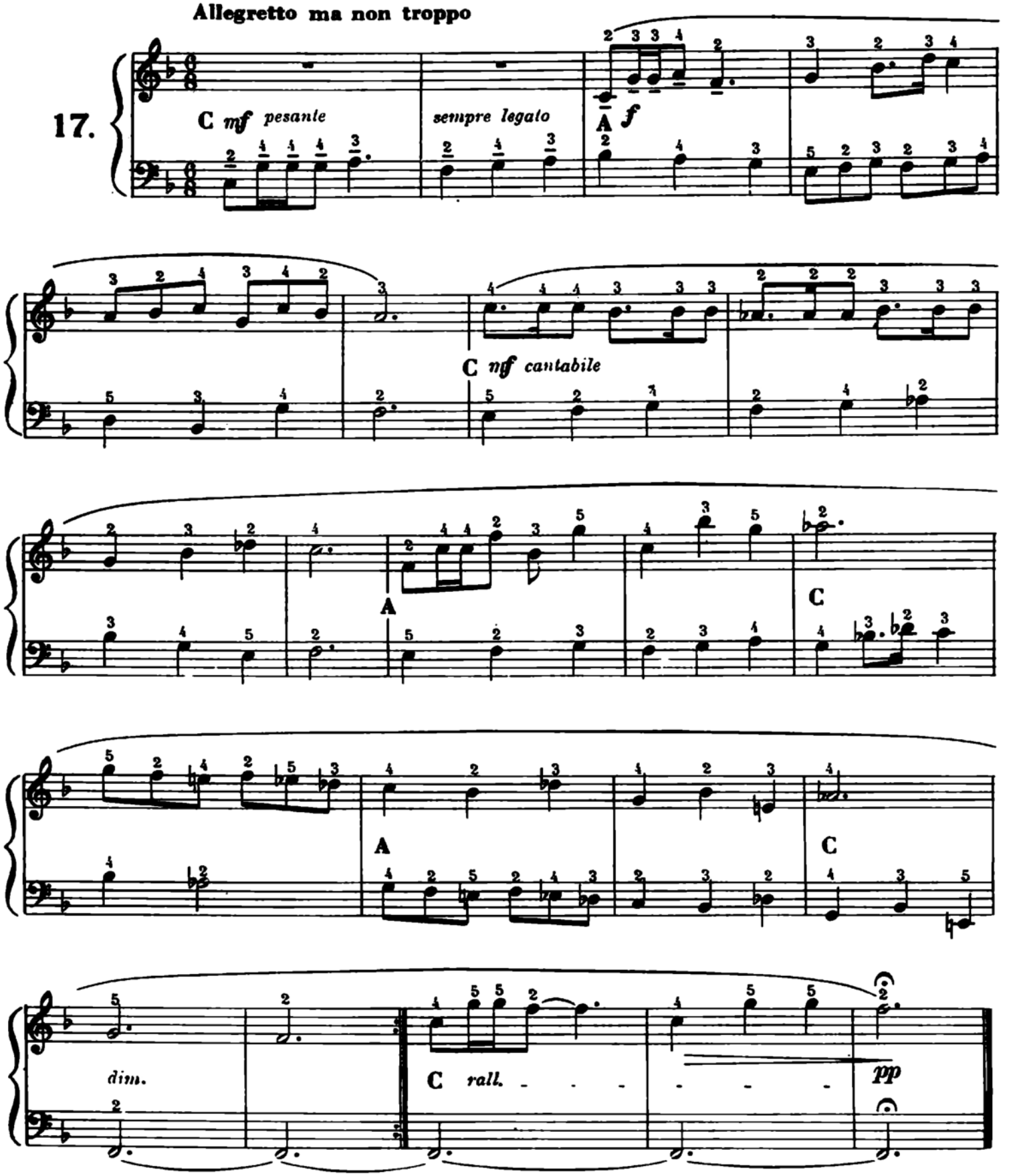



a tempo
A
FINE
Tempo di vals lento
C
p amoroso e sempre legato
A
C
un poco rall.
D. C. dal 𝄋
por Fine

AIRE DE ZAMBA (1)

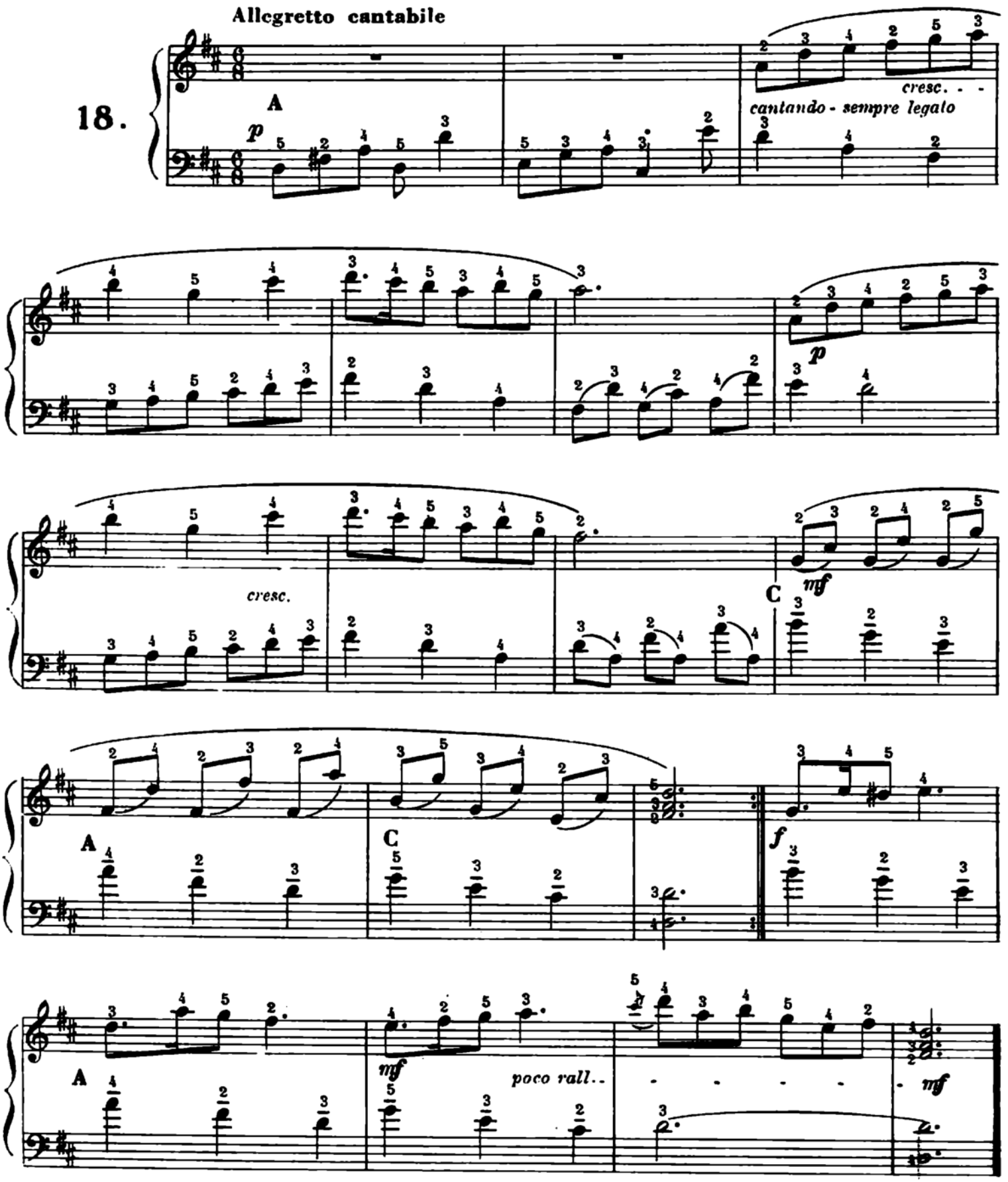
Para mis Padres

Allegretto ma non troppo



AIRE DE ZAMBA (2)

a Josefina Megret

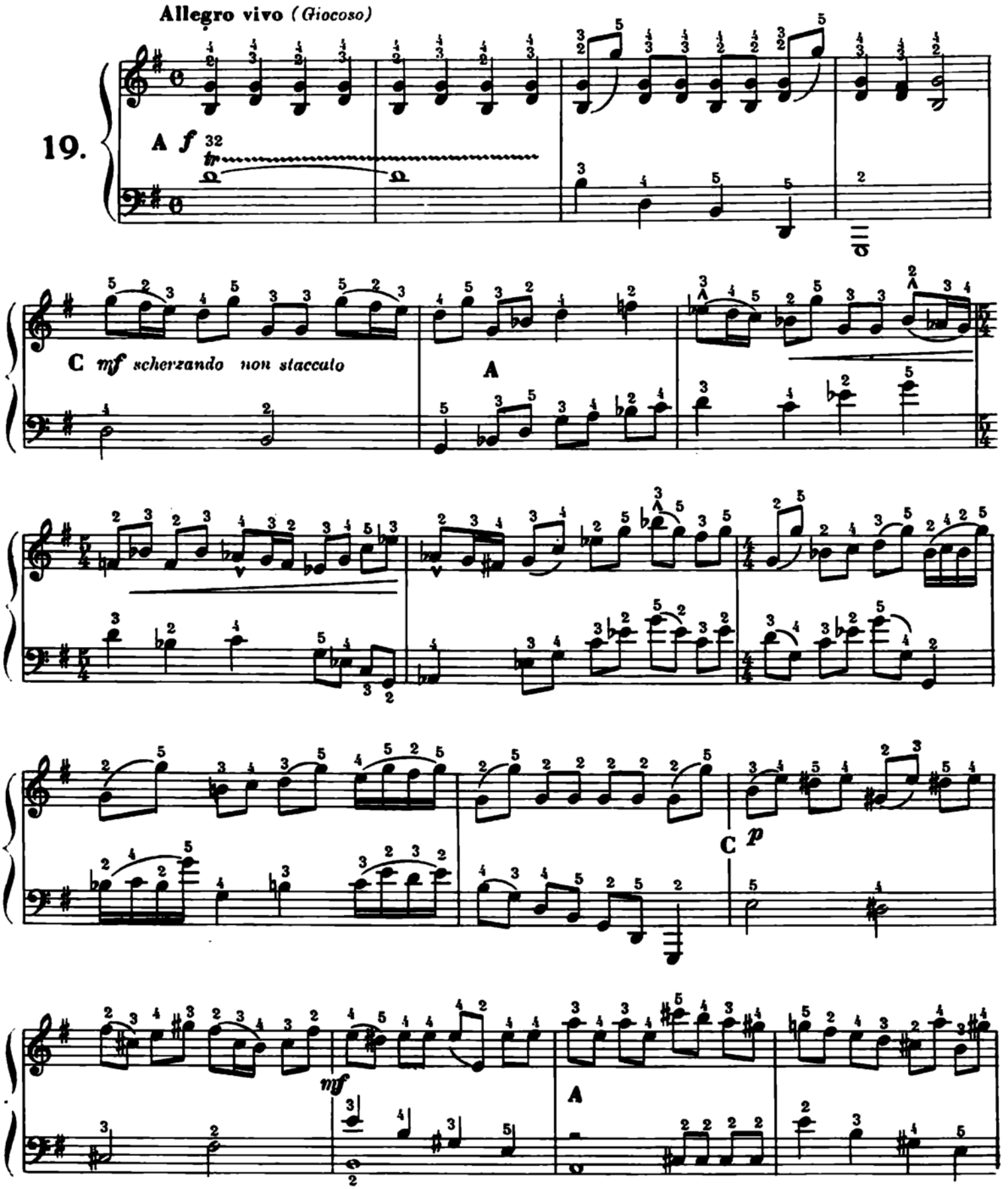


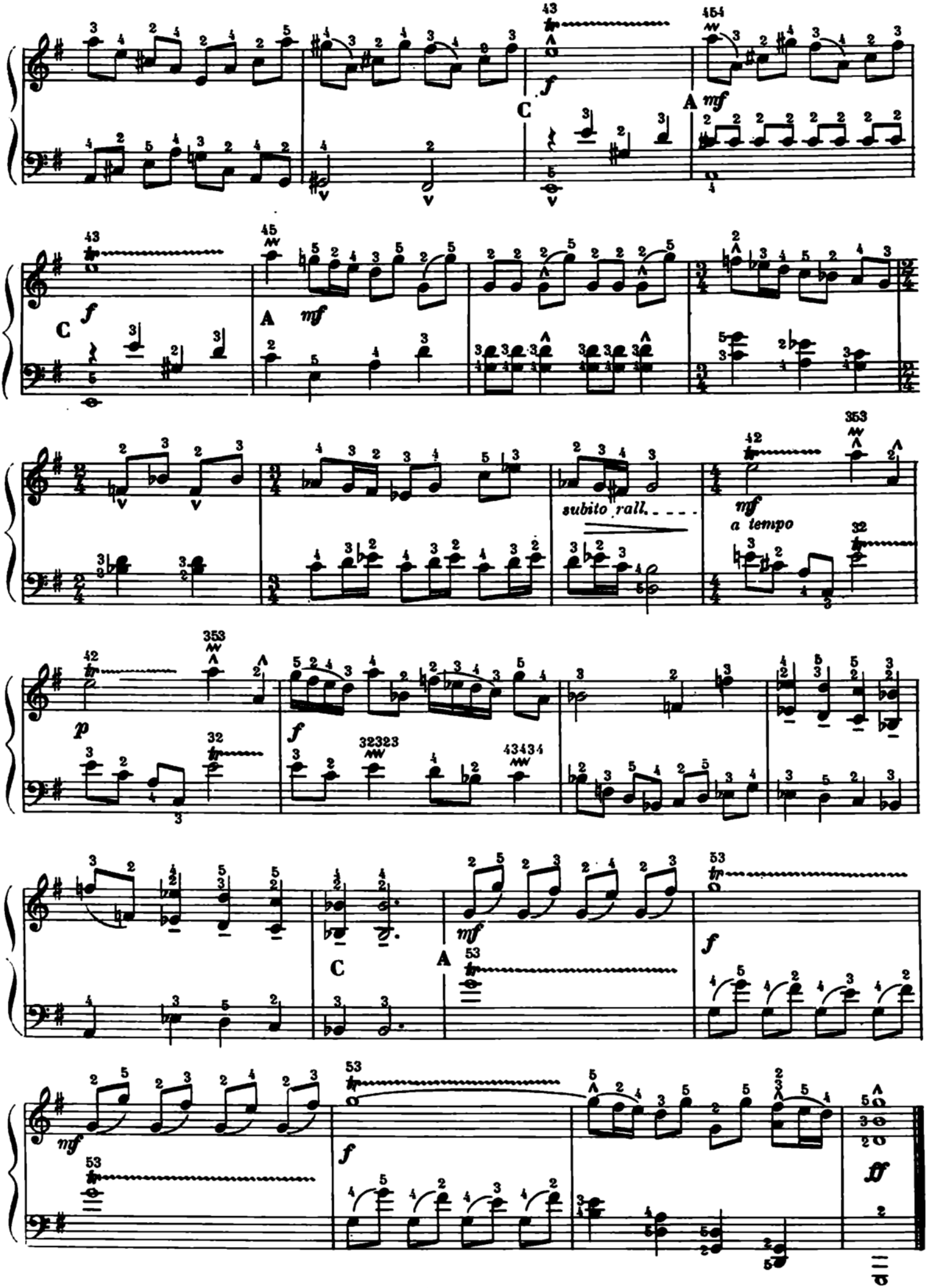
JUEGOS

para Alfonso Rathgeb

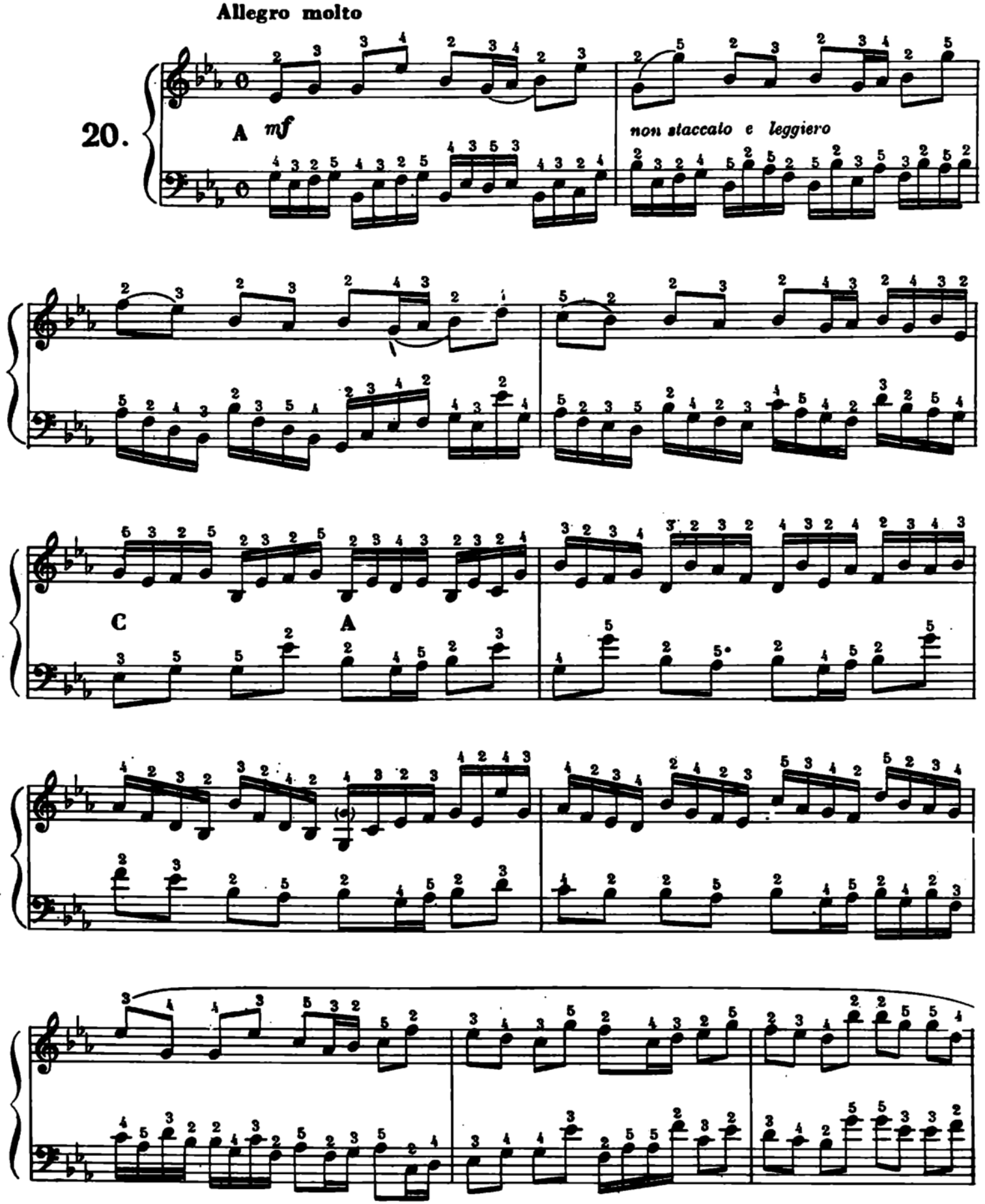
Allegro vivo *(Giocoso)*

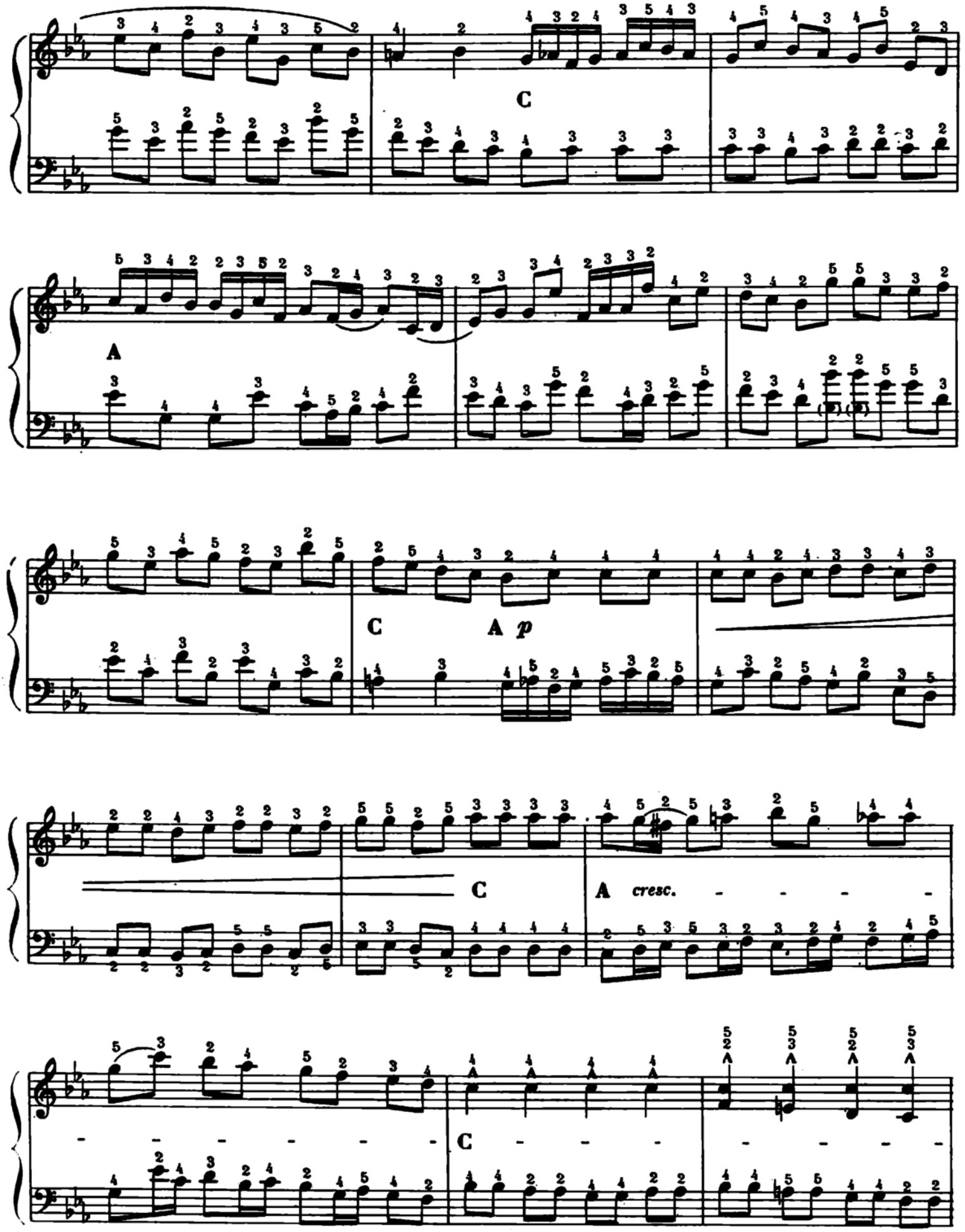
19.

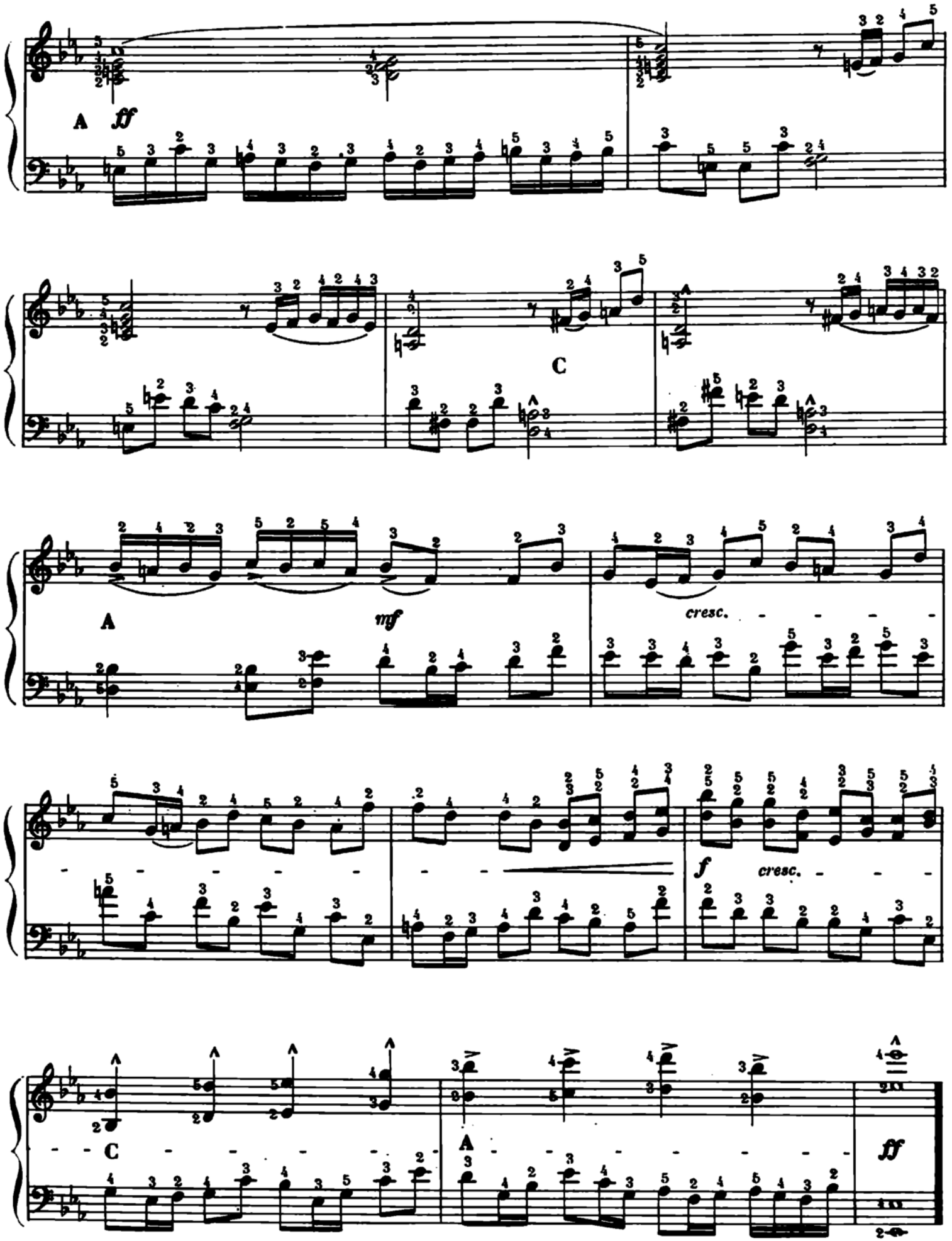


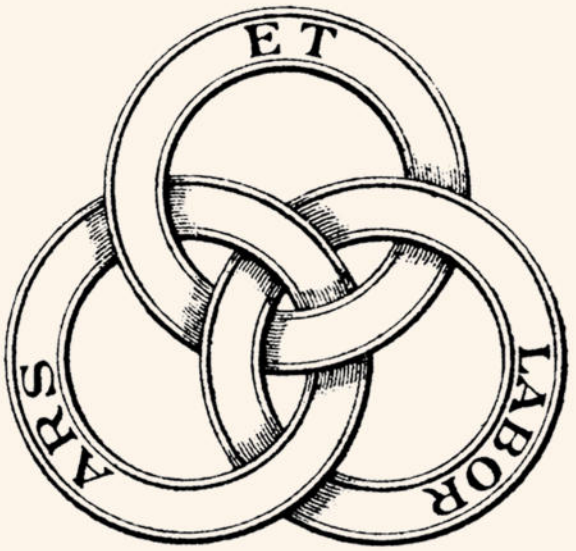

C
A
mf
f
subito rall.
a tempo
p
ff

ESTUDIO FINAL




C
A
C
A p
C
A cresc.
C


A
ff
C
A
mf
cresc.
f
cresc.
C
A
ff



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